

Vocalize Choir presents

"JAZZ, PIZZAZZ & RAZZMATAZZ"

A JAZZ VOCAL WORKSHOP FOR COMMUNITY CHOIRS WITH LUKE THOMPSON

Saturday 5th March 2016 – 8:30am to 1:30pm

'The Corner' Uniting Church

93 Oaklands Road (Cnr Oaklands & Diagonal Roads) Warradale

'Jazz' is a broad musical term that relates to many different musical styles, genres and interpretations. This workshop explores fundamental elements of jazz singing that is often reserved for secondary and tertiary generations, making it accessible to community choir singers. It will cover, amongst other things, singing in jazz 'style', learning syncopation and jazz rhythm, 12 bar blues and scat singing for beginners. It also welcomes those with more experience and choir conductors who would like some fresh ideas for their group.

Regarded "one of SA's best and most charming entertainers", Luke Thompson has a wealth of experience in jazz singing and choral ensembles and has run workshops for people of all ages and levels of experience. We welcome you to join us for a morning of jazz singing and fun which will be sure to get your feet tapping and your vocal chords buzzing!

Please register by Monday 29th February 2016 – registration form below.

WORKSHOP FORMAT

8:30am	Registration & Coffee
9:00 – 10:45	Session 1
10:45 – 11:15	Morning Tea
11:15 – 12:45	Session 2
12:45 – 1:30pm	BBQ lunch (provided)

ABOUT LUKE

As a past member of the “Adelaide Connection” Jazz choir Luke performed at the Sydney Opera house (1996) and at the International Association of Jazz Educators convention in New York City (1998). Luke’s passion for Choral singing saw him join the A capella vocal group “Sonic Fix” in 2001 and the group performed three consecutive Christmas seasons in Tokyo, Japan.

Luke lectured in Jazz Voice and directed the “Adelaide Connection” Jazz Choir at the Elder Conservatorium from 2003-2015. Luke has appeared at four Glenelg Jazz Festivals (1999 - 2002) fronting his own groups “Luke and the Force” and “Swing City Sextet”. He was also involved in the successful 2004/06/08 Fringe event “Jazz at the Stables” and the 2005/06 Coopers East End Jazz Festival.

Luke has performed in the Adelaide Cabaret Festival with the Paul Kelly / Paul Grabowsky show "Meet me in the middle of the air" (06), with Andy Seymour's "How Great Thou Art - The Gospel music of Elvis Presley" (2003/05) and with Trace Canini's Gospel Groove (2009). In 2007/08 Luke toured nationally in "The Gospel According to Elvis" recreating the vocal harmonies of one of history's lowest ever voices, J.D. Sumner.

Luke has enjoyed success with his shows "Taylor Made - the songs of James Taylor" (Fringe 08/09) and then teamed up with Amity Dry to present “Carole King & James Taylor – a Tribute” to sell out audiences. Luke created "The Sinatra Songbook" which was presented in the “Out of the Square” concert series.

In 2009 Luke and Mike Stewart embarked on what was to be a long term collaboration presenting “The Basie – Sinatra show”. This show was also presented in the O.O.T.S Concert series, the Adelaide Fringe 09 and the 2010 and 2011 Mildura Jazz Festival. The updated version of this show “Basie – Sinatra and Beyond” sold out 2 shows in the Adelaide Fringe 2011 and 2012.

In 2013 Luke & Mike collaborated on their exciting new show "Backyard Swing", which features 1950's style Big Band arrangements of Classic Australian Rock songs. The show enjoyed sold out performances at the 2013 Fringe and the 2013 Hoot Adelaide Hills Jazz Festival.

Luke has performed onstage with such artists as Don Burrows, James Morrison, Michelle Nicolle, Paul Kelly, Paul Grabowsky, Vika Bull, Linda Bull, Doug Parkinson, Paulini, Andy Seymour, Trace Canini, Emma Pask, James Muller, The Boss Trio, The Marmalade Trio, The Bruce Hancock Septet, E Type Jazz, The Bob Johnson Big Band, The Airbenders, J.C. Jazz, Adam Page and Ding Productions and performs regularly at many local venues, Festivals and Events.



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Registration Form

Fees:

Vocalize 2016 members – FREE (please bring some morning tea to share)

Non-vocalize Member – \$40 (includes light morning tea and BBQ lunch)

Name: _____

Choir name (if not Vocalize member): _____

Address: _____

Email: _____ Ph: _____

Amount paid (if applicable): \$_____

Any special food requirements please detail below:

Vocalize members: Please return to Choir secretary Cheryl Carter

Non-members: Please post with payment* to Kerrie Polkinghorne 6 Holland St Findon 5025

by **Mon 29th Feb 2016.**

* Vocalize Choir EFT details

BSB: 704 942

Acc: 147513

Reference: YOUR NAME jazz workshop